

TWICE A DAY for 4 days

Bring object to group for their observations.

(A natural equivalent of close reading.)

Describe my object in much detail as possible. This is the process of analysis.

at my observation

REFLECTION

OBSERVATION

5-7 mins.

Think



What do I

What do I see

(sense)

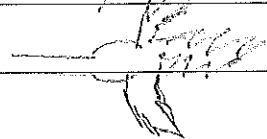
(What?)

(EMOTIONS)

observe from my list? (How?)

(FACTS)

green flower casing; lighter, still flexible, hinting of former life



My drawing is better than usual

broken stem where it once was joined to its plant brown & ugly where a blossom / flower once bloomed

I'm stuck on "once was..."

what was once alive is now dead

I felt sadness while writing the description.

My description creates an unpleasant image.

I observed the loss of life as the broken part withered.

flower casing has begun stiff and parched

I also noted further aspects of shape on 2nd observation.

pulbous portion

some browning at the edges end of broken stem pinching shut

I especially noted color changes and parts drawing in or shrinking.

leafy parts drawing inward center may be browner

BIG IDEA

ONE

FINAL REFLECTION THAT LOOKS AT BOTH SIDES

Spring brings flowers, but like everything in life, they ultimately will wither & die. Nothing living is truly immutable. So to live is Repeat (do twice) to change. We fight age and