**English 12 Language  
Course Syllabus 2012-2013  
Apollo_A_with Eagle_smallerversion.gif**

**Instructor: C. Matthews**[**cam.matthews@daviess.kyschools.us**](mailto:cam.matthews@daviess.kyschools.us)

|  |
| --- |
| **Course Description**http://www2.puc.edu/Faculty/Rosemary_Dibben/images/spacer.gif  English 12 Language is one half of the final English course and guides students in comprehension and analysis of various literary genres, and reviews and builds English language skills (e. g. close reading, composition, grammar, and vocabulary development).  **Course Objectives**  The English 12 curriculum provides students with opportunities to:   * Read closely selected informational texts for understanding and significance, * Participate in the whole process of writing: generating ideas, organizing, drafting, revising, re-drafting, proofreading, and sharing the final draft, * Write with increasing maturity and complexity--demonstrating a logical progression and coherence of ideas, * Develop a personal writing style and voice, varying it according to the needs of the subject and audience, * Incorporate appropriate grammar, spelling, usage, and punctuation in all public work, * Listen thoughtfully to others, * Present their own ideas verbally in a cogent and persuasive manner, * Use/view multi-media resources and develop ability to make judgments about value.   **Texts**  Students will have access to these texts or textbooks:   * *Elements of Language* (Holt, Rhinehart, and Winston) * *One Hundred Great Essay* (Robert Diyanni) * *50 Essays* (Samuel Cohen)   **Additional Materials**  Students should purchase these necessary course materials and resources:   * Literature binder with loose-leaf paper and dividers * **Blue** or **black** ink pens are the preferred writing implements. Pencils may be used for marking on rough drafts and for scantron quizzes. * Highlighter(s) * Post It Notes   **Course Content**  [Items with an asterisk \* below will correspond to a divider in your literature binder.]  Journal\*: You will be creating a journal for brainstorming, journaling, reflecting, and responding to readings, targeting specific skills.  Vocabulary\*: Each Monday I will have posted a list of vocabulary words and an exercise packet. You will be assigned exercises to complete as homework each night. Quizzes will be cumulative throughout the course and given at the end of each week.  Outside Readings\* (label divider as Texts/Writing): Several of the assigned readings for this course will be completed outside of class. Class time will be spent discussing, analyzing, and evaluating the assigned readings.  In-Class and Out-of-Class Writings\*(label divider Texts/Writings): Both formal and in-formal writing tasks will be assigned over the course of the class. The focus will be on literary analysis and personal writing. Timed Writings: In preparation for college literature exams, multiple timed writings will be completed throughout the course.  Daily Skill Lessons/Activities\* (label divider as Voice Lessons): Each day specific skills, literary devices will be targeted. Keep all handouts, practices, notes, and exercises in your English 12 Literature binder.  Current Event Fridays: Knowledge of current events makes for a more informed citizenry. Every Friday we will be read and study an editorial or article and complete a written response in class.  **Course Outline**  Week 1 – Introduction to the Rhetoric/ Persuasive Writing  Weeks 2 – Persuasive Writing  Weeks 3 – 4 -- Compare and Contrast Writing  Week 5 – Micro Theme Proposal  Week 6 -- Documentary  Week 7 – Causal Essay  Weeks 8 – 10 – Researched Essay  Weeks 11 – 12 -- Reflection  **Grading Scale**  Course grades are maintained in Infinite Campus where both students and parents/guardians can inspect them at any time during the grading period. Assignments turned in after the due date will not be accepted, unless made up in Intervention, where they may then only be completed for partial credit.  90 - 100 A  89 - 80 B  79 - 70 C  69 - 65 D  64 - 0 F  **Student Expectations**  1. Be responsible for your own words, actions, and behaviors.  2. Do not speak when someone else is speaking.  3. No insulting, whining, or back-talking.  4. Be respectful.  **\*All rules for the School Code of Conduct also apply.**  **Make-Up Work Policy**  You will have **5** school days to make up missed assignments, quizzes, and/or tests. It is your responsibility to inquire about missed assignments/content. Short assignments/quizzes will be placed in the make-up folder. However, tests will be sent to the testing center to be completed before or after school.  **Laptop/Printing Policy**  Laptops should not be open, unless directed by me. It should go without saying that if they are open in our classroom, then they should only be used for educational purposes (not games or anything else). Should this become a problem, I will help you relearn to handwrite your assignments and research the “old school” way.  \*All essays, projects, etc. should be printed **prior** to entering class. Those not printed will be considered late and automatically earn ½ credit.  **Room Exit Policy**  Please take care of personal business prior to class. Should an emergency arise, you must have **your own** agenda to be allowed to leave class.  **Class Dismissal Policy**  Please stay seated until the bell rings. Not only is it rude to put away your items while class is still in session, but it could be a hazard to your mental health, too. You may miss something important!  **Plagiarism/Cheating Policy**  Plagiarism is a serious offense and will not be tolerated in my classroom, nor will cheating of any kind. Any plagiarism and/or cheating will result in a referral, parent phone call, and incomplete assignment.  **A Note from Mrs. Matthews:** I am very excited to teach this course and hope that you are as excited to learn. I will work hard in planning, instructing, and grading; therefore, I have very high expectations for both you and your work during the next 12 weeks. Your learning is your responsibility; however, mistakes are permitted here, and we will all work our hardest each day, always seeking to improve on the last performance. My teaching philosophy is not about counting off for what you are missing; instead, the focus is to reward you for what you do well. This course is about critical thinking, not regurgitating information, and I eagerly look forward to watching your minds work and grow! |